

Antonella Camarda

curriculum vitae

personal data

date of birth: October 21st, 1979
place of birth: Nuoro, Italy
nationality: Italian
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contacts

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current position

since 2012

- Assistant professor in History of Contemporary Art at the Department of Scienze Umanistiche e Sociali, University of Sassari, Italy (<http://uniss.it>)

since 2015

- Director of the Nivola Museum and Vice-President of the Costantino Nivola Foundation, Orani (NU), Italy (<http://museonivola.it/en>)

- Department's delegate for the Erasmus + Traineeship Programme

since 2016

- Regional secretary for the ICOM International Council of Museums

research interests

- Mid-Century Modernism in Italy and the U.S.
- Relationship between art, architecture, design and handicrafts
- Museum Studies

My research focuses on the relationship between art, architecture, design and handicrafts and, within this context, on mid-century Modernism in Italy and in the U.S.

I also direct the Nivola Museum, an institution devoted to Costantino Nivola (1911-1988), the Sardinian-born modernist artist relocated in New York in 1939, key figure in the international mid-century debate on the synthesis of the arts.

With an expertise in 20th century Sardinian crafts, I'm the co-curator of the project for the new craft and design museum in Sassari, to be opened next year.

I am currently working on a project about the reluctance in accepting modern and contemporary art among Italian intellectuals and the public.

education

2006-2009

- PhD in Art and Anthropology at the Department of Teorie e Ricerche dei Sistemi Culturali, University of Sassari (excellent)

2003-2004

- Master of Research in Art, Management, Psychology at the Faculty of Psychology II, University of Rome "La Sapienza" (distinction)

1999-2003

- Master's degree in Art History, Faculty of Scienze Umanistiche, University of Rome "La Sapienza" (cum laude)

professional skills

- Academic research and writing
- Project planning and management
- Curating and museum planning
- Teaching of graduate and postgraduate courses in History of Modern and Contemporary Art, Museum studies and Curating
- Tutoring and supervising of students

language skills

- Italian: mother tongue
- English: fluent (TOEFL 112/120, 2010)
- German: good (B2 Zertifikat at the Goethe Institut Berlin, 2011)

technical skills

- Mac OsX and Windows Operative Systems and office suites
- Wordpress
- Adobe Illustrator and Photoshop
- File Maker

teaching and supervising activities

- History of Modern and Contemporary Art, courses for graduate level students
- Museum Studies, courses for postgraduate students
- History of Renaissance, courses for undergraduate students
- Workshop in curatorial practices (CURL)

other relevant professional activities

2017

- Visiting scholar at the School of Materials of the Royal College of Art, London
- Guest editor for the Journal of Modern Craft, T&F, ISSN: 1749-6772
- Project coordinator of the project MUST - Museums and territory - vocational training program for museum professionals funded by the EU and the Regional Government of Sardinia (POR FESR 2014-20)
- Project leader of "SHOW OFF. Scuole in mostra (a vocational course in curatorial practices for high school students funded by the Regional Government of Sardinia - Tutti a Iscol@ - open schools a.y. 2016-2017)

2015

- Co-curator of the rehanging of the Nivola Museum, Orani, Italy (with G. Altea and R. Ingersoll)

2014

- Project leader of "AIMS - Accessibilità Intellettuale al Museo Sostenibile / Intellectual Accessibility to the Sustainable Museum" (technology transfer project, POR FESR 2007-2013)

2013-2014

- Co-curator of the scientific project for the new PAD - Museum of Design and Handicrafts, Sassari, Italy (with G. Altea)

2008-2009

- Team member in the project group for the XIX Biennial of Sardinian Handicrafts DOMO, awarded with the Compasso d'Oro ADI 2011

funded research projects

2017-ongoing

- Principal investigator for "Divorzio all'italiana. Musei di arte contemporanea, intellettuali e comunità dal Novecento a oggi", Legge Regionale 7/2007 "Bando Capitale Umano ad Alta Qualificazione annualità 2015"(research project on the reception of modern and contemporary art in Italy).
- Team member for "Past future. Craft design in Sardinia", (research and exhibition project funded by Triennale of Milan and Regional Government of Sardinia)

2013 -2015

- Principal investigator of "Genio italiano, rigore tedesco e "American way of life" / Italian Ingenuity, German Accuracy and American Way of Life" (research project, funded by Fondazione di Sardegna)

2011-2014

- Team member of "Costantino Nivola, scultore per l'architettura. Sintesi delle arti e dimensione pubblica fra Italia e Stati Uniti / CN sculptor for architecture. Synthesis of the arts and the public sphere between

Italy and the US" (research project, funded by the Regional Government of Sardinia, Legge 7/2007, 2010).

2009-2010

- Principal investigator of "Contemporary art and the internet" (2 years post-doc project at the University of Sassari, Italy)

scholarships and fellowships

2009-2010

Master & Back scholarship, Regional Government of Sardinia, 2009-2010

2005-2008

Ph.D full grant, University of Sassari

2004

Short-term fellowship, Accademia di San Luca, Rome

2003

Post-graduate student grant, Regional Government of Sardinia

selected conference papers

2016

- "Arts or Crafts. Aesthetic utopia, social planning and the uneasy relationship among artists, designers and artisans in postwar Sardinia". *"Which craft? Politics and aesthetics of handicraft in post-industrial contexts"*, convenors Antonella Camarda and Jean Yves Durand at EASA2016: Anthropological legacies and human futures, University of Milano-Bicocca, 20-23/07/2016.

2014

- G. Altea and A. Camarda, "Formal autonomy versus public participation. The modernist monument in Costantino Nivola's work". *Monuments, Site-Specific Sculpture and Urban Space*, Ben Gurion University of the Negev, Beer Sheva (Israel), December 18 2014.
- "Blurring the Boundaries between Art and Decoration. Purity and Danger in Bertha Schaefer's Gallery (New York, 1944-1971)". *Museums & Exhibitions Group Annual Session, AAH2014 40th Anniversary Conference*, Royal College of Art, Kensington, London, April 10-12, 2014.

2013

- "The Salvage of Abu Simbel. Egyptian Civilization and the Synthesis of the Arts Debate (1959-1968)". *Visions of Egypt: Literature and Culture from the Nineteenth Century to the Present*, University of Hull, Kingston Upon Hull, UK, September 6- 7, 2013.

2011

- "Dati sensibili. Il ritratto di famiglia dagli anni Ottanta ad oggi / Sensitive Data. Family Portraits since the '80s". *Tempo e ritratto. La memoria e l'immagine dal Rinascimento ad oggi*, University of Sassari, June, 16-17, 2011.

2010

- "At the roots of Italian culture. The role of archaic Mediterranean civilizations in the art of the Fifties". *The Mediterranean in Italian Culture*, University of Toronto, University of Udine, Istituto Veneto di Scienze, Lettere e Arti, Venice, May 3-5, 2010.

selected curated exhibitions

2017

Michele De Lucchi, Haystacks, Nivola Museum, Orani, June 29th- September 15th (with G. Altea and R. Ingersoll)

Armin Linke. Paparazzi, Nivola Museum, Orani, March 18th- May 21st (with G. Altea)

Past Future. Craft design in Sardinia, Milan, Triennale Museum, 4th-9th April (assistant curator, curated by G. Altea and R. Morittu)

2016

Salvatore Fancello. La Forma inquieta / Salvatore Fancello. The Restless Form, Nivola Museum, Orani, July 22th - November 27th (with G. Altea)

Il mito quotidiano. Arte italiana del 900 dalla collezione Tilocca / The Daily Myth. XX Century Italian Art from the Tilocca Collection, Nivola Museum, Orani, July 22nd - December 4th (with G. Altea)

80/90 Arte in Sardegna / 80/90 Art in Sardinia, MAN Museum, Nuoro, February 26th - April 10th (with P. Ladogana)

2015

Costantino Nivola. Biografia di un progetto artistico / Costantino Nivola. Biography of an Artistic Project, Sardinian Regional Council Building, Cagliari, May 9th - June 7th (with G. Altea)

2013

Post Pop Mix. Grafica americana degli anni Sessanta / Post-pop Mix. American prints from the Sixties, Sede parrocchiale - Sala Giulia, Trinità d'Agultu (OT) (with G. Altea)

2012

Henry Moore. Paesaggi neri / Henry Moore. Black Landscapes, Chiesa della Santissima Trinità - Sede parrocchiale - Sala Giulia, Trinità d'Agultu (OT) (with G. Altea)

Eugenio Tavolara, Il Mondo magico / Eugenio Tavolara. The Magic World, Tribu, Nuoro (with G. Altea)

2011

Fernand Léger. Parola e immagine / Fernand Léger. Words and Images, Chiesa della Santissima Trinità - Sede parrocchiale - Sala Giulia, Trinità d'Agultu (OT) (with G. Altea)

2010

Salvator Dalì. La Divina Commedia, mostra di 100 incisioni / SD's Divine comedy, Chiesa della Santissima Trinità - Sede parrocchiale - Sala Giulia, Trinità d'Agultu (OT)

Albino Manca. Dal mito di Roma al sogno americano / AM. From the Myth of Rome to the American Dream, Il Vittoriano, Roma (assistant curator, curated by G. Altea and C. Viridis)

selected publications

forthcoming

- "L'élite ostile. La battaglia per l'arte contemporanea in Italia (1948-1974)", in *PianoB. Arti e culture visive, Le forme del conflitto*, July 2017 (ISSN 2531-9876)
- "The Salvage of Abu Simbel. Egyptian civilisation and the synthesis of the arts debate (1959-1968)", in C. Whyne (ed.), *Visions of Egypt: Literature and Culture from the Nineteenth Century to the Present*, University of Wales Press
- "Anni'90. L'arte al tempo della critica", in L. Giusti (ed.) *La Costante resistenziale*, MAN Museum

2017

- G. Altea e A. Camarda, "Formal Autonomy versus Public Participation: The Modernist Monument in Costantino Nivola's work", in I. Ben-Asher Gitler (ed.), *Monuments, Site-Specific Sculpture and Urban Space*, Cambridge Scholars Publishing, pp.134-162 (ISBN: 9781443851794)

2016

- "La Grande Guerra degli artisti sardi", in G. Rocat et al., *La Brigata Sassari. Storia e mito*, Ilisso, pp. 190-209 (ISBN:9788862023436)

2015

- G. Altea and A. Camarda, *Costantino Nivola. La sintesi delle arti*, Ilisso, pp. 1-481, cap V-IX pp. 266-481 (ISBN:9788862023351)
- "La decorazione necessaria: Pleasure of living e interior design nell'opera di Bertha Schaefer", *L'Uomo Nero*, anno XI, n. 11 *Arti applicate*, maggio 2015, pp.129-145 (ISSN 1828 4663)
- G. Altea e A. Camarda, "Celebrare o connettere? Identità e cambiamento nel Museo Nivola di Orani", in D. Dorsogna (a cura di), *Nuove Alleanze. Diritto ed Economia per la Cultura e per l'Arte, Arte e Critica*, anno XXI, supplemento al numero 80/81, 2015, pp. 74-79 (ISSN 1591 2949)

2013

- "'Non più umile e grossolano'. Francesco Ciusa e il ferro battuto alla Scuola d'Arte applicata di Oristano (1925-29)", in G. Angioni et al., *Metalli. Storia, linguaggio e innovazione in Sardegna*, Ilisso, pp. 401-408 (ISBN:9788862023115)
- "I Ritratti ceramici di Gavino Tilocca", in G. Altea (ed.), *Gavino Tilocca. Ceramiche*, MAN & EIKON, pp. 47-63 (ISBN:9788890560934)

- "E.A.T. Utopia, pragmatismo e disillusione nel dialogo fra arte e tecnologia degli anni Sessanta", in G. Altea, A. Camarda, *Post Pop Mix. Grafica americana degli anni Sessanta*, Agave, pp. 5-9; 41-74 (ISBN: 9788896547120)
- 2012
- "Auden/Moore. Canzone d'autunno", in G. Altea, A. Camarda, *Henry Moore. Paesaggi neri*, Agave, pp. 39-57 (ISBN:9788896547045)
- "Dati sensibili. Il ritratto di famiglia dagli anni Ottanta ad oggi", in C. Viridis, N. Macola (eds.), *Tempo e Ritratto. La memoria e l'immagine dal Rinascimento a oggi*, Il Poligrafo, pp. 235-250 (ISBN: 9788871157863)
- "Scritture Ermetiche. Eugenio Tavolara dal negozio Olivetti al design per l'artigianato", in G. Altea, A. Camarda (eds.), *Eugenio Tavolara. Il Mondo Magico*, Ilisso, pp. 21-32 (ISBN:9788862020893)
- 2011
- *Il Palazzo della provincia di Sassari. Funzioni e simbologie dell'arte pubblica post-unitaria*, Agave, pp. 1-160 (ISBN:9788896547014)
- "Farsi veggente. Les Illuminations, Léger, Rimbaud e il ruolo sociale dell'artista", in G. Altea, A. Camarda, *Fernand Léger. Parola e immagine*, Agave, pp. 33-46 (ISBN:9788896547007)
- "Nivola e I muri di lana. Disegno, graffito e arazzo fra sintesi delle arti ed incontro di culture", in G. Altea (ed.), *Seguo la traccia nera e sottile. I disegni di Costantino Nivola*, Agave, pp. 158-197 (ISBN: 9788896547083)
- 2010
- "Albino Manca: Gli anni italiani /Gli anni Americani" / AM. The Italian Years / The American Years. In: G. Altea, C. Viridis, *Albino Manca. Dal mito di Roma al sogno americano*, Gangemi, pp. 126-169 (ISBN: 9788849218787)
- "Costantino Nivola: Integrazione fra arte e architettura"; "Monumento alla battaglia di Corregidor"; "Stephen Wise recreation area a New York"; "Altre aree ricreative in luoghi pubblici di New York". 4 papers in: C. Pirovano (ed), *Nivola. L'investigazione dello spazio*, Ilisso, pp. 72-75; 104-109; 114-125 (ISBN:9788862020596)
- 2009
- "Leonardo Boscani. Fight Back" and "Stefano Serusi. Ritratto (stregato) dell'artista da giovane", in: G. Altea (ed.), *Zebra Crossing*, Poliedro, p. 13-20; 57-64 (ISBN:9788886741354)
- "Giuseppe Biasi: Catalogo delle opere". In: G. Altea (ed.), *Giuseppe Biasi. La collezione regionale*, Nuoro, Ilisso, pp. 15-157 (ISBN:9788862020206)
- 2008
- "Incubi atomici e sogni cibernetici". In: G. Altea, A. Camarda, *Ausonio Tanda*, Ilisso, pp. 19-24 (ISBN: 9788862020312)
- 2007
- "La ceramica degli artisti dal dopoguerra ad oggi", in G. Lilliu et al., *Ceramiche. Collana di Etnografia e Cultura materiale*, Ilisso, p. 351-363 (ISBN:9788862020176)
- "Ceramica ed Architettura", in G. Lilliu et al., *Ceramiche*, Ilisso, pp. 405-414 (ISBN:9788862020176)
- "Francesco Ciusa: Catalogo delle opere e saggio biografico", in: G. Altea, A. M. Montaldo (eds.), *Francesco Ciusa. Gli Anni delle Biennali*, Ilisso, pp. 33-39; 62-69; 83-91 (ISBN:9788862020152)
- 2005
- "I Modi. Genesi e vicissitudini di un'opera proibita tra Rinascimento e Maniera", in *Storia dell'Arte*, Roma, CAM, vol. 110; p. 67-88 (ISSN:0392 4513)

affiliations

- AAH, Association of Art Historians
- CUNSTA, Consulta Universitaria Nazionale per la Storia dell'Arte
- ICOM, International Council of Museums
- EASA, European Association of Social Anthropologists